



BBC heritage

Hand-made in England for over 35 years, Harbeth loudspeakers have remained at the forefront of innovation and technology by redefining the designs of their BBC heritage.

Sonic purity

Harbeth's exclusive cone material creates that 'being there' experience not possible with polypropylene cones used in so many mass produced loudspeakers.

Only with a Harbeth loudspeaker will you experience the unbeatable clarity which comes from an exclusive Harbeth RADIAL™ drive unit that brings music to life.

Broadcast legacy

No wonder that Harbeth is the first-choice loudspeaker for discerning audiophiles and professional sound directors working on hit TV shows, film soundtracks and CD mastering.



DESIGNER'S RURAL BAVARIAN WELCOME



While meeting customers in Bavaria, Harbeth's Alan Shaw (pictured) revealed BBC loudspeaker drawings from the golden age. Back then the broadcaster was at the forefront of monitor speaker design, thanks largely to Harbeth's founder Dudley Harwood who led a dedicated team of specialists at the BBC's Research Department. Today, that work is continued by Alan and the Harbeth team to produce a range of speakers which is revered around the world. [Inset: Harbeth seeing the locality.] Read the full story on page 2.

HAPPY 20TH TO RADIAL™

CELEBRATING TWO DECADES OF HARBETH'S UNIQUE CONE MATERIAL

Since creating RADIAL™ twenty years ago now, Harbeth has not looked back. Its world-leading cone material is simply unmatched by anything else for purity of sound and accurate reproduction of speech and music at home and in the studio.

The RADIAL™ cone project followed Alan Shaw's appeal to The Science and Industry Directorate of the British Government and allowed him to continue the research started by Harbeth's founder Dudley Harwood. The entire work was continuously and thor-

oughly (even sometimes uncomfortably) peer reviewed. The five man-year programme was carefully documented, running to over 2000 A4 sheets, and has now been carefully scanned and collated.

"What that work did meant that we never looked

back", says Alan Shaw. "It allowed Harbeth to create a world-leading loudspeaker cone material which remains at the heart of every model we make. It is what transformed those old BBC designs to create Harbeth speakers fit for the 21st century."





CONTACT

Harbeth Audio is proudly an independent British company, wholly owned by the designer. This gives us complete control over our destiny and allows us to create products that are truly sought after around the world.

Send your stories for inclusion in our regular newsletters to the editor, ideally with high resolution photographs.

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'BEST OF BRITISH' WEEKEND IN BAVARIA IS HUGE SUCCESS FOR HARBETH BRAND



Every studio room at hifi-Bauernhof had a different Harbeth loudspeaker model on demonstration

A GERMAN FARM HAS BEEN TRANSFORMED INTO AN IDYLIC HI-FI HAVEN

BAVARIAN WELCOME

Many Harbeth customers travelled significant distances to meet the brand's owner and designer Alan Shaw. They heard him condense thirty years of audio research and development into a thirty-minute presentation including the history of BBC monitoring.

"I was very proud to be invited to meet some of Harbeth's oldest and most loyal customers", said Alan Shaw. "It was a pleasure to share my experiences with them and relate stories about

fine performances and fine recordings."

When Dietmar Sutter founded the hi-fi studio in 1979 (around the time of Harbeth's first monitor) he had just a single demonstra-

tion room and some 20 cows on the farm. Today the pendulum has swung the other way as there are seven studios and just two cows left, as family pets along with Felix the cat. The setting is rather special since Dietmar was born at the farm, as was his father and his eldest son, Siegmund (21), who has now joined the hifi-Bauernhof operation.

"There was good music, good company,

good beer and good food. What more does one need?" adds Alan.



HIGH END MUNICH SEES ANNOUNCEMENT FROM HARBETH

Munich's mystery unveiling

When a brand such as Harbeth says it's making an 'important announcement' eyes are opened wide in eager anticipation. Details of the news are not being released in advance, but "expect something pretty special" said a Harbeth spokesman.

Harbeth Germany (Input Audio) will be in Hall 3 at the Moc on Stand F12. Alan Shaw and Trevor Butler from Harbeth UK will join Bernd Hömke and the Input team for the four-day show (14-17 May).

"We look forward to welcom-

ing all our friends from around the globe to this truly international show which has become 'THE' place to exhibit for both the local German and European audience, and for worldwide attention", said Trevor Butler from Harbeth's marketing team.





Many are called, few are chosen

Two Harbeth models are listed among the very select few to create outstanding products worthy of the coveted 'Recommended' status by international *Stereophile* magazine as it publishes its top 500 components for 2015.

Both Harbeth's P3ESR mini-monitor and the M30.1 monitor have heralded by *Stereophile* magazine.

Only a select handful of components are picked each year as the 'very best' equip-

ment available to audiophiles.

Commenting on the P3ESR, the magazine reminds its readers that, in the Editor's opinion, it is "the best iteration yet from any manufacturer of the BBC LS3/5A mini-

monitor concept".

Of the LS5/9 replacement, Harbeth's M30.1, *Stereophile* recalls how the compact monitor produces "ravishing midrange texture, tonality and resolution".



STANDS AND DELIVER

'GREEN' ECO-CREDIBLE STAND RANGE WELCOMED BY HARBETH

The High End in Munich (14-17 May) will see the official launch of ecologically-sound stands for each Harbeth loudspeaker. Hand-made in southern Bavaria, they are 'green' to the core and the result of loving care and personal attention to detail.

Sustainably-sourced beech timber from German forests is painstakingly transformed into hand-made stands during a labour-intensive process in Füssen. Everything about the products is natural: the power used is from hydro, glues are water-based and solvent-free, the coating from oil and wax. Even the company's bank is selected because of its ecological credentials.

Traditional carpentry skills ensure rigidity; not glues, metals or plastics. Even the (eco-plastic and vegetable starch)

packaging is sustainable and the transport used is gas-powered.

The duo of Eva-Maria Weichmann and Ralf Sieg give a percentage of their profits to good causes including Rainforest Rescue and German conservation projects.

"Having met Eva and Ralf, and learned about the skill and dedication they use to produce beautiful eco-stands, they are to be commended", said Harbeth's MD Alan Shaw. "Theirs is a genuine labour of love and with true regard for the environment."



Top: Alan Shaw (centre) with Ralf and Eva-Maria admiring the SHL5plus and stand. Beneath: Eva-Maria busy in the workshop.

BAFTA NOMINATION



Sound director Robert Edwards and *The X Factor* technical team have been nominated for the British Academy of Television's Craft Awards. The popular show is all mixed and monitored on a Harbeth 5.1 surround system at Fountain Studios in west London. Good luck to Robert, Dave Davey and Thomas Knack in the Entertainment Craft Team section at the finals on 26 April.

ORCHESTRA REVIVAL



Work to create CDs of historic BBC recordings is gaining momentum. The NDO Project is to use Harbeth's full-range SHL5plus monitors to create the next double album of tracks by the Northern Dance Orchestra before progressing to recordings by the Northern Radio Orchestra from the Playhouse Theatre in the late 1980s.

DEALER NETWORK BEING ESTABLISHED BY HARBETH'S LATEST DISTRIBUTOR

First customer in Oz

Just weeks after going live, Harbeth Australia (Audio Magic) has received warm congratulations from one of its first customers. Cam in Perth is delighted with his Harbeth Compact 7ES-3s and shared photographs of his listening

room (pictured right).

A network of dealers is being appointed so that the brand is represented in each Australian State. First to be signed up is Class A Audio in Notting Hill, Victoria. <http://classaudio.com.au/> www.audiomagic.com.au/



GLOBAL ROUND-UP

MHES Moscow[®]
Hi-End
Show

Harbeth Russia are preparing for the Moscow High End Show (20-22 November) at the Holiday Inn Simonovsky. A warm welcome is assured from the Techno-M team and visitors from Harbeth UK who are making the trip.

HOLLAND: two special Harbeth days are planned in Hilversum (24-25 April) at high-end dealers Beter Beeld and Geluid. Harbeth's designer Alan Shaw will be on hand as the latest models are demonstrated. "All are very welcome", says organiser Garnt van der Zel.

Details from www.beterbeeldengeluid.nl

USA: A clutch of upcoming shows in the States begins with Axpona Chicago (24-26 April), then Newport beach Ca. (May 29-31), and Capitol Audio Fest on Aug 28-30. www.fidelisav.com

POLAND: Harbeth is one of the biggest exhibitors at the annual Audio Show and a brand represented since the inaugural show in 1997. This year's dates are 6-8 November at three locations in Warsaw: Stadion Narodowy; Radisson Blu Sobieski Hotel and Golden Tulip Hotel. www.audioshow.pl

BACKING BLOOD RUNNERS

Thanks to Harbeth a life-saving operation has been boosted to provide emergency blood and hospital supplies.

'Serv Sussex' provides for urgent blood supplies and other medical requirements at hospitals close to the Harbeth factory.

A donation by Harbeth has helped the local Lions to donate a new motorbike (pictured, right) to the charity and to equip their fleet with essential GPS equipment so that their control centre can trace the nearest rider when

needed for a medical emergency.

"This is, literally, a life-saving service which the hospitals could not manage without because there is no standard NHS blood transport or analysis service at night or weekends", said Harbeth's MD Alan Shaw.

The bikes now carry the Harbeth logo in recognition of the company's support.



Alan Shaw (far right) with Lions' president and the High Sheriff of West Sussex alongside the new Blood Bike

HARBETH MONITOR LOUDSPEAKERS AT HEART OF NEW TV QUIZ SHOW

1000 Heartbeats is the new ITV daytime quiz show presented by Vernon Kay, that uniquely features a live string quartet in the studio.

Pictured (right) is the sound supervisor Tudor Davies with Sarah and Llinos from the quartet. Tudor states that using Harbeth studio monitor loudspeakers was an important decision for this unusual project. "When you are mixing a live string quartet you need to be very sure you are hearing the middle frequencies correctly, as this is where most problems are heard when closely miking string instruments. I knew that with the Harbeth reference monitors I was hearing something accurate, so could adjust the EQ accordingly."

The show (on ITV at 4pm weekdays) has a live string quartet playing at the tempo of the contestant's heart rate.

