

Harbeth

AUDIO

Acoustic Sounds is the exclusive



Since 1977, Harbeth has made industry-leading loudspeakers.

This British company, led by Alan Shaw and recently joined by Derek Hughes (formerly of Spendor), has an irrefutable reputation for quintessential and cutting-edge design and – most importantly – **great sound**.

These speakers give you **natural** sound. There's nothing overblown, nothing larger than life. Instead, music played through Harbeth speakers sounds like it's supposed to – like **music**. It's the wonderful, lush, dramatic, voluptuous and crystal clear sound of life itself.

- old-world, handmade craftsmanship
- perfect matching with sophisticated measurement equipment
- design based on patented engineering process

NOW RATED
stereophile
CLASS **A**

▲ The award winning Super HL5 is the sixth generation of the Harbeth line that launched the company in 1977. The generous enclosure combines with the unique Harbeth Radial bass unit to create a warm, detailed sound that is completely box-less.

S Super HL5 \$3,995 pr.

▶ The HL Compact 7ES-2 is the core of the Harbeth sound. The launch model for the Radial driver, the Compact 7ES-2 is the quintessential sound of Harbeth: effortless, fantastically high resolution and seductive.

S HL-C 7ES-2 \$2,695 pr.

◀ The smallest Harbeth is the HL-P3ES-2. About the size of a shoe box, these incredible mini monitors have no equal for range and power.

S HL-P3ES-2 \$1,595 pr.



"The Harbeth speakers are amazing! They are very neutral, yet very articulate. They have quite punchy low end for their size. Drums and percussion are reproduced with stunning weight and clarity. After using them as primary speakers to monitor a direct-to-disc recording, I can recommend them without hesitation!"
— Kevin Gray, AcousTech Mastering

(A mastering and cutting engineer with more than 30 years experience, Kevin Gray has credits on multiple albums gone platinum and Grammy. Gray is the mastering engineer for and part owner of **AcousTech Mastering** in Camarillo, California.)



Photo by Richard S. Foster

Photo by Evan Semón



Engineered in England

mail-order dealer for the famous "Harbeth sound."



◀ **The Monitor 30**, featuring the patented Harbeth Radial cone, takes resolution a step further. The larger cabinet allows for greater power handling, and the Radial cone provides the most natural mid-band of any monitor. Used and trusted by sound engineers who are editing on very long shifts, the Monitor 30 is completely free from coloration and makes musicians and artists appear in front of you.

S Monitor30 \$3,695 pr.

▶ **The Monitor 40** is the most neutral, revealing and thoroughly user-friendly monitor speaker available today. The ultra-resolution performance is due to Harbeth's own patented Radial mid-band driver, developed because of the unacceptable performance of commercial polypropylene units and is seamlessly blended with the very best

tweeter and bass unit by a complex crossover. Think of the Monitor 40 not as a loudspeaker, but a window onto the sound stage.

S Monitor40 \$8,995 pr.



The NRG series brings the world famous "Harbeth sound" to a whole new generation of users.



First and foremost, the NRG series is designed as a class-beating hi-fi product. Properly engineered to a high standard regardless of cost. Available to you at an incredibly reasonable price.

Not only does NRG look great, what really sets it apart is its universality: perfect in two-channel stereo and incredible in home theatre multichannel mode as only Harbeth knows how. Made at Harbeth in England alongside their traditional lines with all the virtues of a truly British audio product, the NRG2 and NRG4 are available in the silver facia, silver grille and beech real wood veneer.

S NRG2 \$1,100 pr.

S NRG4 \$2,200 pr.



To experience the "Harbeth sound" for yourself, or for more information, call Clark at 1-800-716-3553.

Acoustic Sounds will not sell these speakers in areas where there is already a Harbeth dealer.